

“STEADY AS SHE GOES” SESSION SETS

WHISTLE

Manx traditional music

Produced by Culture Vannin

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STEADY AS SHE GOES SESSION SETS
CULTURE VANNIN

Set 1

Car ny Ferrishyn

4' 4' 6' 4' 4' 6' 3' 4' 5' 6' 0 6' 5' 4' 4' 6' 3' 4' 5' 6'

1. A D 2. A D

0 2 1 0 6' 6' Em 0 2 1 0 6' 5' 4' 3'

2' 2' 4' 1' 1' 2' 3' 3' 5' 2' 2' 3' 4' 4' 6' 3' 4' 5' 6'

1. A D 2. A D

0 6' 5' 4' 6' 5' 4' 3' 0 2 1 0 6' 6'

Car Juan Nan

2 6' 2 3 4 6 4 2 1 3 1 6' 0 2 1 0

1. G A D 2. G A D

6' 2 3 4 6 4 2 1 6' 0 5' 6' 2 1 6' 0 5' 6' 5'

4' 4' 5' 4' 3' 2' 3' 4' 5' 6' 0 6' 5' 4' 4' 5' 4' 3' 2' 4' 5' 6' 0 1 2 1 0

6' 2 3 4 6 4 2 1 3 1 6' 0 2 1 0 6' 2 3 4 6 4 2 1 6' 0 5' 6'

Set 2

Illiam y Thalhear

Am C D Em Am C D Em

2 1/2 6' 5' 5' 4' 6' 5' 2 2 1/2 6' 5' 5' 4' 6' 5'

Am G Am Em Am Em G Am

1/2 1/2 1 2 2 3 2 2 5 2 1 3 2

Flutter Dance

Am G Em

1/2 2 2 5' 1/2 2 2 1 1/2 6' 6' 1/2 1 1 2 3 1 5

Am G Am

1/2 2 2 5' 1/2 2 2 1 1/2 6' 1 2 3 2 2

G

1/2 5' 5' 4' 3' 2' 5' 5' 4' 3' 2' 5' 5' 6' 1/2 5' 1 5'

Am Em Am

1/2 5' 5' 4' 3' 2' 5' 5' 4' 3' 2' 5' 6' 1/2 1 2

When this tune is used for dancing there are no repeats of the A and B sections. In sessions, you have to listen out to the person who starts the tune to see if the sections will be repeated or not! Flutter Dance also works well as a jig - it's easy enough to work out how to put it into 6/8 with a few passing notes.

Set 3

Eunyssagh Vona

G C D

6 3 3 2 1 2 3 2 2 1 1/2 1 2

G D

3 3 1 6' 1 3 4 2 6 4 2 6

G C D

3 3 2 1 2 3 2 2 1 1/2 1 2

G D G

1 6' 1 3 2 1/2 2 4 3 3 3 1 1/2

C D

6' 6' 1/2 1 1/2 6' 1/2 1/2 1 2 1 1/2

G D

1 1 2 3 2 1 2 3 4 5 6 5 4 6

G C D

1 1 2 3 2 1 1/2 1/2 1 2 1 1/2

G D G

1 2 3 1 2 3 4 2 3 3

Step Dance

6 3 1 2 3 2 1 5 5 6 3 3 2 1 1/2 6' 1 1 6'
5' 4' 3' 5' 6' 1 1/2 1 2 3 2 1 6 3 1 2 3 2 1 3 3

The Tiger can be attached to Step Dance if you play an introduction, otherwise it stands alone.

The Tiger

2 6' 6' 6' 4 3 2 2 4 6 6 6 6 5' 4' 6' 4' 3' 2' 3' 4'
5' 6' 0 1 2 5' 4' 6' 4' 3' 2' 3' 4' 5' 6' 0 1
2 2 6' 6' 6' 4 3 2 2 4 6 6 6 6

Set 4

Peter O' Tavy

3 3 3 3 3 2 6 2 2 4 6 2 4 6 6 5 4 3 6
3 3 3 3 3 2 6 2 2 4 6 6 5 4 3 3
3' 6' 3' 6' 3' 4' 5' 6' 5' 5' 6' 1/2 1 6' 1/2 1 2
3' 6' 3' 6' 3' 4' 5' 6' 6' 1/2 1 2 3 4 3 3

Gyn Ennym

6 3 3 3 1 6' 6' 5' 6' 1 3 2 2 2 3 2 1 2 3 5 6
3 3 3 1 6' 6' 5' 6' 1 3 2 1 1/2 2 3 2 3
6' 5' 5' 5' 6' 5' 4' 3' 5' 6' 1 1 2 3 1 2 3 5 6
3 3 3 1 6' 6' 5' 6' 1 3 2 1 1/2 2 3 2 3

Hie mee stiagh

This is also known as The Cutting of the Turf after a dance created by Philip Leighton Stowell. The original song entitled 'Hie mee stiagh' is x-rated!

Set 5 Smuggler's Lullaby

Chanter's Tune

Irish Trad.

Set 7

Arrane ny Niece

G (Am) G (Am) D Am

1 1 6' 1 2 3 1 1 6' 1 2 3 2 2 1 2 3 2 2 1 2 3

G (Am) G (Am) D G

1 1 6' 1 2 3 1 1 6' 1 2 3 2 2 1 2 5 3

C (D) (Em) G (D) (G) Am

5' 6' 5' 1 2 3 5 2 2 2 3 5 2 2

C (D) (Em) G (D) (G) D G C D G

5' 6' 5' 1 2 3 6 3 3 3 4 6 3 3

or Csus2 whole bar

Arrane ny Niece - swing version (Mactullagh Vannin)

1 2 6' 1 2 3 2 1 2 6' 1 2 3 1

2 1 1 1/2 1 1 2 1 2 3 2

1 2 6' 1 2 3 2 1 2 6' 1 2 3 1

2 2 1 2 3 5 3 3 4 3 2 3 1 0 6'

5' 6' 5' 1 2 3

5 2 2 3 2 2 3 5 2 2 3 2 1 0 6'

5' 6' 5' 1 2 3 6 3 3 4

3 3 4 6 3 3 4 3 1 0 6' 3

Cum yn Shenn Oanrey Cheh

G Em D Bm Dm F C

6 6 3 3 3 4 3 2 1 1/2 6' 5' 4 1/2 5' 6' 6' 1/2 2 2 3 5 5 6

G Em D Bm Dm F C G

6 3 3 3 4 3 2 1 1/2 6' 5' 4 1/2 5' 6' 1/2 2 4 3 3

G Gm Dm F C D

3' 3' 6' 3' 3' 6' 3' 3' 4' 3' 1 1/2 2 3 4 1/2 6' 6' 6' 1/2 6' 1/2 1 1/2 2 3

G Gm Dm F C G

3' 6' 3' 3' 6' 3' 3' 4' 3' 1 1/2 2 3 4 1/2 6' 6' 1/2 2 4 3 3

Set 8

Arrane Sooree

12

Ta Dick Veg er Yannoo Mie

Set 9

Hunt the Wren - Shelg yn Drean

13

There's a great song in English that goes with this - you'll find a lot of the verses in Fenella Bazin's *Ree ny Marrey* book of arrangements for voice and piano.

Set 10 Birlinn Ghorree Chrovan

6 6 5 4 4 4 6' 6' 6' 0 1 2 2
 Co-Chiaull "O vans ny ho - van O, Hir-ree O sy ho - van;
 6 6 5 4 4 2 1 1 2 4 5 6
 O vans ny ho - van O, Bir-linn Ghor ree Chro - van.

Co-Chiaull:

O vans ny hovan O,
 Hirree O sy hovan;
 O vans ny hovan O,
 Birlinn Ghorree Chrovan.

1. Kiar ayns lhing ny Loghlynee
 Haink nyn Ree gys Mannin
 Tessyn mooiryn freayney roie
 Birlinn Ghorree Chrovan.

Co-Chiaull

2. Datt ny tonny, heid yn gheay
 Ghow yn skimme aggle;
 Agh va fer as daanys ayn,
 Hie yn Ree dy stiurey.

Co-Chiaull

3. Daag ad Eeley er nyn gooyl
 Shiaull' my yiass gy Mannin;
 Eeanlee marrey, raunyn roie,
 Birlinn Ghorree Chrovan.

Co-Chiaull

This words to this song were adapted by George Broderick, Douglas Fargher and Brian Stowell to a Hebridean tune. It tells of King Orry's voyage to Mann from Islay in c.1079.

4. Hrog ad seose yn shiaull mooar mean,
 Hum ny maidjyn tappee -
 Gour e vullee er y cheayn,
 Cosney'n Kione ny hAarey.

Co-Chiaull

5. Stiagh gy Balley Rhumsaa hie
 Birlinn Ghorree Chrovan;
 Ooilley dooiny er y traie
 Haink dy oltagh' Gorree.

Co-Chiaull

6. Jeeagh er Raad Mooar Ghorree heose -
 Cryss smoo gial 'sy tuiinny,
 Cowrey da ny Manninee
 Reilty's Ghorree Chrovan.

Co-Chiaull

Set 11 Colbagh Breck

6' 1 0 2 4 2 2 4 2 4 6' 1 0 2
 4 1 1 2 1 4 6' 1 0 2 4 2 2 4
 2 4 6' 1 0 2 4 1 1 2 1 4
 4 5 6 5 4 2 2 4 2 4 4 5 6 5
 4 1 1 2 1 4 6' 1 0 2 4 2 2 4
 2 4 6' 1 0 2 4 1 1 2 1

Three Little Boats [Em]

(1) 5 5 5 4 3 3 4 3 5 5 4 (6) (6)
 (1) 5 5 5 4 3 2 1 1 1 1 2 3 4 5 5
 3 4 5 5 4 3 2 1 1/2 2 1 1/2 2 1
 3 4 5 4 3 3 2 1 1 1 2 3 4 5 5

Three Little Boats [Am]

Am G Am Em
5 2 2 2 1 1/2 1/2 1 1/2 2 2 1 5 5

Am C G Am
5 2 2 2 1 1/2 6' 5' 5' 5' 5' 6' 1/2 1 2 2

Am Dm Am Dm Am
1/2 1 2 2 1 1/2 6' 5' 4' 6' 5' 4' 6' 5'

C G Am
1/2 1 2 1 1/2 1/2 6' 5' 5' 5' 6' 1/2 1 2 2

Three Little Boats [Bm]

Bm A Bm F#m
4 1 1 1 0 6' 6' 0 6' 1 1 0 4 4

Bm D A Bm
4 1 1 1 0 6' 5' 4' 4' 4' 4' 5' 6' 0 1 1

Bm Em Bm Em Bm
6' 0 1 1 0 6' 5' 4' 3' 5' 4' 3' 5' 4'

D A Bm
6' 0 1 0 6' 6' 5' 4' 4' 4' 5' 6' 0 1 1

Set 12

Moirrey ny Cainle

D Em D A
2 6' 2 4 3 2 1 3 5 3 2 4 6 5 4 3 4 3 2 1 0

D Em A G D
6' 2 4 3 2 1 3 5 5' 0 2 1 0 6' _____

A D G D A
6' 5' 0 2 5' 4' 6' 2 4' 3' 5' 4' 6' 5' 0 2 1 0

D Em A G D
6' 2 4 3 2 1 3 5 5' 0 2 1 0 6' _____

The Fathaby Jig

D G D A7
6' 5' 4' 2 2 4 2 1 1 2 2' 4' 2 2 4 2 3' 5' 2' 3'

D G D A D
4' 2 2 4 2 1 1 2 2' 2' 1' 2' 2' 3' 4' 5' 6'

D G D G D A
5' 4' 2' 2' 1' 2' 4' 2' 2' 1' 2' 4' 2' 2' 1' 2' 5' 4' 3' 4' 5'

D G D G D A D
4' 2' 2' 1' 2' 4' 2' 2' 1' 2' 2' 1' 2' 2' 3' 4' 5' 6'

Set 14 Hop-tu-Naa

D G A D

2 2 2 4 6 4 2 2 1 2 3 4 5 6 6 6 2

Ta shenn Oie Houn-ey, Hop-tu-Naa! Ta'n eayst soil-shean, Trol la laa! Ta

G A D

2 2 4 6 4 2 2 1 2 3 4 5 6 6 6

shenn Oie Houn-ey, Hop - tu-Naa! Ta'n eayst soil - shean, Trol-la-laa!

A D

2 1 2 4 2 1 2 4 2 1 2 3 4 5 4

Hop - tu-Naa as Trol - la-laa, ta shenn Oie Houn-ey, Hop - tu-Naa!

A D

2 1 2 4 2 1 2 4 2 1 2 3 4 5 6

Hop - tu-Naa as Trol - la-laa, ta shenn Oie Houn-ey, Hop - tu-Naa!

2. Noght Oie Houney, Hop-tu-Naa! Mairagh Laa Houney, Trol-la-laa! x 2
Hop-tu-Naa as trol-la-laa, ta shenn Oie Houney, Trol-la-laa! x 2

3. Veeit mee poul kayt, Hop-tu-Naa! Ren eh scrysey, Trol-la-laa! x 2
Hop-tu-Naa as trol-la-laa, ta shenn Oie Houney, Trol-la-laa! x 2

4. Ren mee roie, Hop-tu-Naa! Roie mee gys Nalbin, Trol-la-laa! x 2
Hop-tu-Naa as trol-la-laa, ta shenn Oie Houney, Trol-la-laa! x 2

This is a shortened version of the song. It's also good in the keys of G and A
Chorus: Hop tu Naa! It's Old Hollantide Night!
v1 It's Old Hollantide Night, the moon is shining
v2 Tonight is Hollantide Night, tomorrow is Hollantide Day
v3 I met a pole-cat and it scratched.
v4 I ran to Scotland...

Set 15 Mylecharaine's March

D A D Em

6' 0 6' 2 6' 0 6' 2 6' 0 6' 2 3 4 6 5 6 5' 4' 3' 4' 5'

D A D

6' 0 6' 5' 0 6' 5' 2' 3' 4' 5' 6' 0 6' 2 3 4 6

Em D Em A D

5 5 4 3 2 3 4 5 6 5 6' 0 6' 2 1 0

A D A

6' 0 6' 5' 4' 6' 5' 6' 5' 4' 3' 4' 5' 6' 0 6' 5' 4' 6' 5' 0 2 0 6'

D Em

5' 2' 3' 2' 4' 5' 6' 0 6' 2 3 4 6 5 5 4 3

D Em A D

2 3 4 5 6 5 6' 0 6'

Berree Dhone

D Bm A D A D Bm D G A D

6' 6 4 3 2 6' 5' 4' 5' 0 6' 5' 4' 6' 2 4 3 5 2 6

D Bm D A D Bm D G A D

6 5 6 4 3 4 4' 6' 4' 5' 0 6' 5' 4' 6' 2 4 3 5 2 6

A D A D A A G A

5' 2 6' 5' 4' 5' 4' 3' 4' 3' 2' 5' 2 6' 5' 4' 5' 6' 0 1 2

D Bm A D A D Bm D G A D

6' 6 4 3 2 6' 5' 4' 6' 5' 0 6' 5' 4' 6' 2 4 3 5 2 6